

Write your name here

Surname

Other names

**Pearson Edexcel  
International GCSE**

Centre Number

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Candidate Number

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# English Language A

## Paper 2

Wednesday 10 June 2015 – Afternoon  
**Time: 1 hour 30 minutes**

Paper Reference

**4EA0/02**

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 and **ONE** writing task from Question 2.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in your response to Question 2  
– *you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Copies of the Edexcel Anthology for International GCSE and Certificate Qualifications in English Language and Literature may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

## Question 1: Reading

You should spend about 45 minutes on this question.

Remind yourself of "An Unknown Girl" from the Edexcel Anthology and then answer Question 1.

### An Unknown Girl

In the evening bazaar studded with neon an unknown girl is hennaing* my hand. She squeezes a wet brown line from a nozzle.	5
She is icing my hand, which she steadies with hers on her satin-peach knee. In the evening bazaar for a few rupees an unknown girl is hennaing my hand.	10
As a little air catches my shadow-stitched kameez* a peacock spreads its lines across my palm. Colours leave the street float up in balloons. Dummies in shop-fronts tilt and stare with their Western perms. Banners for Miss India 1993, for curtain cloth and sofa cloth canopy me.	15
I have new brown veins. In the evening bazaar very deftly an unknown girl is hennaing my hand.	20
I am clinging to these firm peacock lines like people who cling to the sides of a train. Now the furious streets are hushed.	25
I'll scrape off the dry brown lines before I sleep, reveal soft as a snail trail the amber bird beneath. It will fade in a week.	30
	35
	40



When India appears and reappears  
I'll lean across a country  
with my hands outstretched  
longing for the unknown girl  
in the neon bazaar.

45

Moniza Alvi

*hennaing\**: art of body decoration using a plant dye  
*kameez\**: loose-fitting tunic

1 How does the writer present the meeting with the unknown girl?

In your answer, you should write about:

- how the writer describes the unknown girl
- the writer's feelings about the unknown girl
- how the writer describes the place
- the writer's use of language.

You should refer closely to the text to support your answer. You may include **brief** quotations.

(15)

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**Question 2: Writing**

**You should spend about 45 minutes on this question.**

**2** Write on **one** of the following:

**EITHER**

(a) A magazine has asked its readers to write an article about leadership qualities.

Write an article for the magazine giving your thoughts about what makes a good leader.

(15)

**OR**

(b) You have been asked to give a talk to an audience of young people on the following topic:

“Modern technology – has it made our lives better?”

Write the text for your talk.

(15)

**OR**

(c) Write a story with the title “The Journey”.

(15)

**Indicate which question you are answering by marking a cross in the box .**  
**If you change your mind, put a line through the box  and then indicate your new question with a cross .**

Chosen question number:      **Question 2(a)**       **Question 2(b)**   
   **Question 2(c)**

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**(Total for Question 2 = 15 marks)**

**TOTAL FOR PAPER = 30 MARKS**

